

Errata text draft for the article, [Facing Epistemic Uncertainty: A Response to The Philosophy Garden's Pedagogical Approach to Conspiracy Theorizing](#), by Ksenia Filatov and Michaila Peters (doi: 10.47925/80.1.157)

Upon reviewing our article, we noticed an error in an author's name and pronouns, and a typo and author misattribution in our references.

We cited a 2014 book by M.R.X. Dentith wherein the author was listed as Matthew, and we referred to them as he/him. Dr. Dentith goes by M, or M.R.X. Dentith, and uses they/them pronouns. We also submit the corrected references for the following sources:

3 Lisa Bortolotti, Kathleen Murphy-Hollies, & Jessica Sutherland, "The Philosophy Garden," *Daily Nous*, September 13, 2023, https://dailynous.com/2023/09/13/the-philosophy-garden-guest-post/?fbclid=IwAR0pE00Z7qJpj4W98q6_Ooe6-juRel-CDTTfL50QQ7rUySmulBIDQv2004M. (We had originally mistakenly attributed this blog post to Justin Weinberg.)

13 Lisa Bortolotti, "Conspiracy Theories are Theories," *The Philosophy Garden* (2023–2024), <https://sites.google.com/view/the-philosophy-garden/visitor-centre/seminar-room?authuser=0>. (There is no question mark in the title of this video.)

We would also like to acknowledge that the authors behind *The Philosophy Garden* project have, in other scholarly publications, expressed views similar to our own regarding the problem of pathologizing conspiracy theorizing, and offered nuanced expert analysis of the issue. See for example:

- Lisa Bortolotti, "Is it pathological to believe conspiracy theories?" *Transcultural Psychiatry* (2023), <http://doi.org/10.1177/13634615231187243>.
- Lisa Bortolotti and Anna Ichino, "Conspiracy theories may seem irrational, but they fulfill a basic human need," *The Conversation* (December 9, 2020), <https://theconversation.com/conspiracy-theories-may-seem-irrational-but-they-fulfill-a-basic-human-need-151324>.

We want to be clear that in this article we attribute no specific views to the academic or personal positions of the creators of *The Philosophy Garden*. Rather, the purpose of our article is to analyze the view that we think is conveyed by the current script, audiovisual elements, and other pedagogical elements in the animated films, from our own standpoint as educators and members of the American political community. We discuss how we think the films would be received by other students, parents and educators in what we believe to be the intended audience of the films.

Further, we want to remind readers that at the time we wrote this article, in September and October 2023, there was only one series of films, *The Path to Conspiracies*, with three films: *The Hungry Caterpillar*, *The Ant and the Grasshopper*, and *The Fox and the Owl*. The article's pedagogical analysis extends only to this specific educational resource. When we were reviewing our paper in early 2024, one further film appeared, *The Fawn and the Mountain Lion*, but this film fell outside of the scope of our analysis, although we acknowledged its focus on epistemic injustice in our paper.